

# T H E C L E V E L A N D M U S E U M O F A R T

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE 421-7346

For release: March 2, 1975

## ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 p.m. BRONZES OF PRE-HAN CHINA. Shu-wu How.  
Wednesday, 1:30 p.m. NEVELSON: WOOD SCULPTURES. Jay Hoffman.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NEVELSON: WOOD SCULPTURES. Jay Hoffman. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.  
Friday, 8:30 p.m. PIANO RECITAL. Lee Luvisi.
- FILM PROGRAM: Today, 3:30 p.m. THE 39 STEPS, 1935, with Robert Donat and Madeleine Carroll. Directed by Alfred Hitchcock. 81 minutes.
- FILM PROGRAM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. GREAT EXPECTATIONS. Based on the novel by Dickens, this movie won three Academy Awards. 1947. 115 minutes.
- SCULPTURE DIRECTIONS '75: Tuesday, 8:00 p.m. PARADOXES IN MODERN SCULPTURE. Martin Friedman, Director, Walker Art Center, Minneapolis.  
Wednesday, 8:30 p.m. FALCONET: THE SCULPTOR VERSUS THE SCHOLAR. George Levitine, Chairman, Art Department, University of Maryland.
- TEXTILE ARTS CLUB PROGRAM: Thursday, 1:30 p.m. Lecture: PRIMITIVE GARMENTS. Marie Aiken.  
Friday, 10:00 a.m.-4:00 p.m. Workshop: SPRANG/PRIMITIVE LOOMS. Marie Aiken.  
All programs are open to the general public. Pre-registration is necessary; call 421-7340, ext. 230. Admission to lectures is \$1.50 for those who are not members of the Textile Arts Club.
- EXHIBITIONS: Educational Exhibit Area: PRINTS OF THE IMPRESSIONISTS. A selection of prints drawn from the Museum's collection. In addition to lithographs, etchings, and other prints, the exhibition will include photographs of the 1870's and 1880's in an effort to recreate the atmosphere in which the Impressionists worked. Through April 6.  
Main Exhibition Gallery: NEVELSON: WOOD SCULPTURES. An exhibition surveying the stylistic evolution of Louise Nevelson's wood sculpture over three decades. There are more than 50 works in the exhibition, including "table landscapes," boxes, columns, reliefs, and walls. Through March 9.

Closed on Monday.

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